

This House tells the stories of the different families that live in a house over the course of 50 plus years. Each episode is set in a different room showing how the lives of these families play out. T

Email all auditions to newnuwmedia@gmail.com

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EPISODE 1 LYDIA & DARRYL

INT. BATHROOM - NIGHT
SUPERIMPOSE: 1960

Candles fill the room. The tube is filled with bubbles.

DARRYL (late 20's) lean and clean cut leads a blind folded
LYDIA (late 20's) into the bathroom.

LYDIA
Darryl I swear if this is like last
year I'm going to...

Darryl laughs as he unites the blindfold and lets it fall to
the floor. Lydia gasps and covers her mouth.

LYDIA (CONT'D)
You remembered.

DARRYL
Happy birthday.

INT. BATHROOM - NIGHT

Lydia leans back on Darryl's chest.

LYDIA
I wish we could stay here forever.

Darryl extends his finger.

DARRYL
Maybe not forever but... we can end
every week, right here, together.

Lydia wraps her finger around Darryl's.

EPISODE 2 APRIL, TERRY, JASON

INT. LAUNDRY ROOM - DAY
 SUPERIMPOSE 1970

APRIL (30's) fills the shelves with cleaning products.

TERRY (O.S.)
 Mom!!... where's bunny.

APRIL
 Mommies coming.

April looks around the room, satisfied she hurries off.

INT. LAUNDRY ROOM - NIGHT

April fills the the washer. TERRY (5) walks in with arms full of clothes.

TERRY
 Here mommie.

April bends down grabs the clothes and stuffs them in the washer.

APRIL
 Thank you, you're a great helper.

TERRY
 Can we do it now?

April grabs Terry and sits him on the washing machine. Terry turns on the washer and laughs as the machine bounces.

INT. LAUNDRY ROOM- DAY

JASON (30's) rushes in, half dressed. He rifles through the clothes.

JASON
 April, April.

April rushes in.

JASON (CONT'D)
 You seen my Jacket. I need the blue one for my presentation.

April moves the clothes around and pulls out a blue jacket. Jason kisses April passionately.

JASON (CONT'D)
You're the best.

April helps Jason finish getting dressed. They share a kiss before Jason leave.

APRIL
Good luck.

INT. LAUNDRY ROOM

A sleepy April fills the the washer. Terry walks in a tugs on April.

TERRY
My tummy hurts.

April picks up Terry.

APRIL
Come here sweetie.

April signs and rocks Terry to sleep. She bounces Terry as she finishes filling the machine.

EPISODE 3 THOMAS, HANNAH, EVAN, JANE, PETA

INT. KITCHEN - NIGHT
SUPERIMPOSE: 1980

Thomas stares out the window and a football and other sports equipment. Evan, Jane, and Hannah, file in arguing.

THOMAS
What's going on?

HANNAH
(crying)
They're mean.

Jane and Evan laugh.

THOMAS
What did you two do?

EVAN
She just can't take a joke?

JANE
She's such a baby.

Thomas stares at Evan and Jane.

EVAN
We just said she's adopted, she shouldn't be so gullible.

THOMAS
Really guys.

JANE
It's nicer than what people at school were saying.

THOMAS
What are they saying?

HANNAH
(whimper)
You're not my Dad.

EVAN
But it was a joke.

THOMAS
You're supposed to be looking out for each other, when someone hurts one of you they hurt all of you.
(MORE)

THOMAS (CONT'D)
You need to stand up for each
other.

Thomas wraps his arms around Hannah.

THOMAS (CONT'D)
You can't pay attention to what
others say. You are not adopted and
you are mine.

INT. KITCHEN - DAY

Thomas packs up dishes. Peta enters and looks around empty
kitchen.

PETA
This is where everything happened.
the heart of our family. I wish I
had been a bigger part of it.

THOMAS
Me too. It's not too late.

Peta joins Thomas is packing.

PETA
They're going to love your new
place.

THOMAS
You really want to do this.

Peta kisses Thomas and nods. Jane, Evan, and Hanna enter with
boxes in hand. Peta opens the door and follows after the kids
as they exit.

Thomas tapes his box and stares around the room.

THOMAS (CONT'D)
It was a good run.

Thomas grabs his box, flips the switch and exits.

EPISODE 4 CINDY, TODD, HARRY, CONNOR, JAMES, MATT

INT. LIVING ROOM - DAY
SUPERIMPOSE: 1990

CINDY (40's) lies on couch asleep. TODD (40's) walks up to her kisses her pregnant belly. Cindy opens her eyes.

CINDY
Spoiling him already?

TODD
Always.

CINDY
What time is it?

TODD
Close to three.

Cindy sits up. Todd sits next to her, grabs her legs and massages them.

CINDY
I need to get ready.

TODD
We could stay in.

CINDY
Really... that would be great. My ankles are so sore. Maybe we could have ice cream for dinner.

TODD
Anything for my baby.

Todd kisses Cindy, he jumps up and head towards the door.

TODD (CONT'D)
Be back in twenty with food.

CINDY
I'd be lost without you.

INT. LIVING ROOM - NIGHT

TODD sits at a card table with JAMES (40's), HARRY (30's), CONNOR (40's), and MATT (40's). Connor deals.

TODD
Thanks for coming over tonight.

HARRY

We get it, she's going to pop at any moment.

CONNOR

Enjoy tonight, once that baby comes that ball and chain only get heavier.

TODD

I'm not worried, I'm looking for it.

JAMES

Well lets get to it.

Everyone looks at their cards.

MATT

You stacking the deck again.

CONNOR

Me...

Cindy waddles into the room.

CINDY

Todd, my water...

Todd jumps from his seat jostling the table and stares at Cindy.

HARRY

Todd, take her to the hospital.

TODD

Right.

Todd rushes to Cindy.

CINDY

My bag.

Todd looks around.

JAMES

He's useless. Matt find the bag. I'll drive you guys clean up.

Todd nods and helps Cindy out the door. James and Matt follows behind with a bag.

Harry reshuffles the cards and deals.

HARRY
It's poker night.

INT. LIVING ROOM - DAY

Patty runs around the room. Todd grabs Patty and swings her around. Cindy enters with a book bag and lunch box.

CINDY
Are we ready for our first day of school.

Patty nods her head. Todd, sits Patty down. Cindy puts the book bag on Patty. Todd pulls out his phone and takes a photo of Patty.

PATTY
I'm going to school.

INT. LIVING ROOM - NIGHT

Todd, Cindy and Patty sit on the couch watching a movie

INT. LIVING ROOM - NIGHT

Patty carries a box too big for her. Todd grabs the box.

PATTY
I'm a big girl, I don't need help.

TODD
I have something more important for you to take.

Todd hands Patty a photo album.

PATTY
It's just a book.

Todd kneels next to Patty and opens the book.

TODD
You see these are all our family photos, when you were in Mommies tummy, when we brought you home, and your first day of school.

PATTY
It's a me book.

Cindy enters.

PATTY (CONT'D)

You guys ready to do? Whatcha guys doing?

Patty runs to Cindy with the book.

CINDY

Oh, look at these.

TODD

Come on ladies we can look at that in the car. Time to move on.

Todd picks up the box. Cindy takes Patty hand and leave out. Todd flip the switch and closes the door.

EPISODE 5 MARVA, JACKSON, NURSE

INT. MASTER BEDROOM - DAY
SUPERIMPOSE: 2000

JACKSON (60's) lies in bed asleep. MARVA (60's) leans over him wearing a mask. He turns, stretches as he opens his eyes he jerks back and SCREAMS. Marva pulls off her mask, bursting in laughter. Jackson tosses a pillow at Marva.

MARVA
Your face.

JACKSON
There are easier ways to get rid of me than scaring me to death.

Marva leans over and kisses Jackson.

MARVA
We gotta keep that blood pumping.
Get dressed, I'll put a kettle on.

JACKSON
You are insane.

INT. MASTER BEDROOM - NIGHT

Marva flips on the light and helps Jackson to the bed. Jackson has a number pinned on the front and back of his shirt and a metal around his neck.

MARVA
I'll run you a bath with some epsom salt.

JACKSON
I think, I'll just nap.

MARVA
Let's get you into something comfy,
it'll help you rest.

JACKSON
Isn't that a line I used to use on you.

Marva chuckles as she helps Jackson out of his clothes and into pajamas. Jackson kisses Marva as she helps him under the covers.

INT. MASTER BEDROOM - DAY

Boxes fill the room. Jackson careful packs Marva's mask, comb and makeup.

JACKSON

We had some good times Marva.

Nurse comes in and looks around.

NURSE

Are you ready to go?

JACKSON

No, but time waits for no man.

NURSE

I can take that.

JACKSON

You can grab one of the others.
This one's fragile.

Nurse grabs boxes and heads out. Jackson tapes box. Jackson HUMS on his way out.

EPISODE 6 BAILEY, JERRY, BOB, MARIA

INT. BEDROOM - DAY

BAILEY (14) and BOB (14) sit on the floor reading comics.
KNOCK, KNOCK.

BAILEY
Come in.

JERRY (30's) enters annoyed.

JERRY
Bay doors stay open.

BAILEY
Forgot.

JERRY
Bob, you should head home soon it's
getting dark.

Jerry shakes his head and leaves.

BOB
What's up?

BAILEY
We had the talk yesterday. He
thinks if the door's closed were
going to do it.

BOB
Eww.

BAILEY
I know. You're like my brother.

Bob, packs up his stuff.

BOB
If you're still allowed to come out
the house, I'll see you at
practice.

BAILEY
See ya, stupid.

Bob leaves and closes the door behind him.

Jerry yanks the door open.

JERRY
Door open Bay...

Jerry looks around.

JERRY (CONT'D)
Where's Bob?

BAILEY
Hiding in the closet.

JERRY
Not funny Bay. Dinner's almost
ready.

Jerry closes door behind him.

INT. BEDROOM - NIGHT

Bailey (16) spins in front of mirror in formal dress. Maria (16) pushes Bailey out of the way and adjusts her dress.

MARIA
(Grabbing her breast)
God, I hate these.

Maria grabs tissue from the dresser and stuffs them in her dress.

BAILEY
Know where to get a tissue if my
allergies act up.

MARIA
I heard Bob and Tony got a room.

Bailey slips shoes on and stares out window.

MARIA (CONT'D)
Are you scared?

BAILEY
No....

MARIA
You are... it's easy. Just spread
you legs and close your eyes.

BAILEY
Great advice.

MARIA
Buck up, baby you're losing your
virginity.

Jerry, opens the door and sticks his head in with his eyes
tightly shut.

JERRY
You girls ready?

BAILEY
Yea, Dad.

Bobs opens the door fully and holds up phone.

JERRY
Now get together.

Bailey and Maria, wrap their arms around each other and
smile. Jerry snaps several photos.

JERRY (CONT'D)
You ladies look beautiful.

BUZZ.

BAILEY
They're here.

Maria rushes out. Jerry grabs Bailey by the shoulders.

JERRY
You're growing up so fast. You
don't have to do anything you don't
feel comfortable with.

Jerry hugs Bailey tightly.

INT. BEDROOM - DAY

The room is packed up. Bailey sits on her bed looking around.
Jerry KNOCKS and enters.

JERRY
College girl.

BAILEY
What if I mess up?

Jerry sits next to Bailey.

JERRY
We'll deal with it just like
everything else.

Bailey leans on Jerry.

JERRY (CONT'D)
I'm goons miss you kid. And this
house but it's time for a fresh
start. You ready.

Bailey nods. Jerry grabs several boxes. Bailey flips the
switch and closes the door.

EPISODE 7 TINA, LYLA, DARRYL

EXT. FRONT YARD - DAY
SUPERIMPOSE: 2018

TINA (30's) walks up to the door. LYLA (40's) follows behind.
DARRYL (80's) sits in the passenger seat staring out window

TINA
Welcome home.

LYLA
Thanks, this has been a dream since
I was a kid.

TINA
Does your dad need help?

LYLA
No, he just needs a minute.

Tina, hands Lyla the keys.

LYLA (CONT'D)
How many families did you say?

TINA
Six, since it was built. A lot of
stories in this house.
(beat)
Congratulations, if you have any
questions or need anything let me
know.

LYLA
Thank you.

Lyla stick the keys in the door and opens the door.

INT. BATHROOM - DAY

Lyla walks around into room and finds Darryl kneeling in
front of the tub.

DARRYL
Thank you.

Lyla sits next to Darryl.

LYLA
You okay, Dad.

Darryl watches as moments of him and Lydia play out before his eyes.

DARRYL

This was our place.

LYLA

Mom talked about coming back.

DARRYL

She never left.